

UMSL Current

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Alternative courses for language requirement proposed

by Judy Singler

The Arts and Sciences Curriculum Committee has begun efforts to abolish the language requirement which is presently enforced by the College of Arts and Sciences. The present policy calls for a minimum of 13 hours (3 semesters) of any foreign language offered at the university.

Sue Rice presented a proposal concerning abolition of the requirement to the committee on March 15. Three students and six faculty members are seated on the committee. The proposal was written by Ms. Rice, and given the full endorsement of the Central Council. It was worded as follows:

"It is hereby resolved that the College of Arts and Sciences should abolish 13 hours of foreign language as a requirement for all Bachelor of Arts degrees conferred after May 1, 1974. Should this motion be passed, individual departments at their prerogative will be able to institute a language requirement with approval of the Arts and

Sciences Curriculum Committee for their majors.

This unchanged version of the proposal failed to clear the committee by a 2-1 margin. However, the possibility of substituting other courses for the present language requirement passed by a vote of 5-1. The design of these courses and the number of necessary hours remain undecided. Some of the suggested course alternatives included a study of the structure of language, or some type of writing, speech, or communication courses.

The reasons behind the campaign to abolish the language requirement were several. "I feel college students are mature enough to choose their own courses," Ms. Rice said. "After 13 hours of a foreign language, students are not qualified to speak that language fluently." She believes that because of the nature of this issue it is impossible to compromise. "If the number of requirement hours were merely reduced, students would benefit less than ever. This would only defeat our purpose."

Faculty members have been

divided on the language requirement policy for quite some time. This is partly due to the fact that everyone has a different concept of what an education and a degree should mean. Some teachers feel that abolition of the present policy would devalue the Bachelor of Arts degree. Others feel it is an opportunity to substitute courses that have more relevance for the student's life. A cultural requirement such as that adopted by St. Louis U. and the Kansas City campus might provide an alternative.

Teachers are also aware that the language requirement courses are often put on the pass-fail grading system and do not feel that this sort of situation is conducive to learning.

"One reason language requirements have been enforced for so long a period is lack of student action," Ms. Rice said. Three other students along with her who have devoted much time and effort to changing the present policy are Mike Dace, Bob Braun, and Bob Engelken. Any one else who would like to work with them can contact Sue Rice



Sue Rice

photo by Steve Kator

Legislators discuss budget, educational priorities

by Judy Klamon

The second legislative seminar last Friday seems to have increased in popularity over the first that was never held due to the absence of the legislators.

The second seminar was planned to begin with a luncheon at 11:15, but was delayed until 12 because a senator got lost on campus.

Those legislators who were asked to attend were Senator John D. Schneider, Democrat from St. Louis county, Senator Frank Bild, Republican from St. Louis County, Representative Wayne Goode, Democrat from Normandy and Representative Joe Frappier, Republican from Florissant.

Schneider contacted John Homan, seminar coordinator, the night before the luncheon and notified him that he could not come. Wayne Goode could not make it either, but was replaced by Bob Feiganbaum from Florissant.

The only faculty members attending were two instructors, one from history, Chancellor Everett Walters and Rick Blanton, director of student activities, left after the luncheon and were not present at the seminar that began at 12:30.

The representation of two Republicans and one Democrat, made the topic of discussion unbalanced, and a tense atmosphere never left the room.

Legislators that were invited had at one time or another served on education or appropriation

committees in the House or in the Senate--both vital areas of interest to any university. Much of the discussion centered around budgeting and state university responsibilities.

Senator Bild emphatically stated that although the Curators had the policy making decisions, the legislators had the purse strings.

Further voicing his opinion, Bild said that each institution was working to increase its own prestige but that the average citizen of Missouri was not interested in prestige but with adequate teaching.

"There are too many professors for too few students, and too little hours that they devote to teaching."

Present at the discussion was Emery Turner, dean of the School of Business. He assured Bild that there was less research that was going on at UMSL than at any of the other four campuses. But he followed the statement by inquiring when this campus was to get its rewards.

Bild approved of the decrease in the push toward teaching. But in his discussion with Turner, he asked him to explain his reference to rewards.

Turner replied that the division of the money was not fair, that he had been at this campus long enough to see that the attitude of Central Administration toward the UMSL campus was not respective of UMSL's values.

The history instructor pointed out that although UMSL's budget

increased each year, the increase meant little in comparison to the years that the Columbia branch had been in existence and the minimum amount of money it expected to receive annually for its mere existence.

"It seems to me that for UMSL to make any headway with the curators as far as money is concerned, we must compete with Columbia," he said.

"I know that this means risk-

ing our credibility with the legislature because it means asking for more money, more doctoral programs, but the curators hold the apportionment in their hands.

The new proposed board of higher education brought some relief in the discussion to both legislators and instructors. Although the Commission would not conflict with the curators, the curators would have to justify

their budget to the board.

The luncheon and the seminar accommodations were more than adequate with the exception that there were only eight people at the luncheon and not many more at the seminar. Communications were not adequate. Classes of Harry Mellman, lecturer in political science and professor of the City course, was not invited, nor were numerous classes in political science.

Senate dinner session approaches university goals

by Ellen Cohen

The recently appointed curators joined deans of colleges, faculty and student representatives of the University Senate at a dinner meeting on Friday, March 16 to discuss the major objectives and goals of the University.

William Thompson and Howard Woods accepted interim Chancellor Walter's invitation to be present at this session, which was a preparation for developing UMSL's own role and scope plan.

A graduate of University of Missouri at Columbia, Curator Thompson said that he was "impressed that faculty, administrators, and students were sitting together." As a former student, he felt that "students believe that these discussions are an important area to pursue."

Following dinner, Chancellor Walters addressed himself to the "present and developing realities facing the academic community." He then opened the discussion to the basic concerns facing UMSL, specifically.

In examining UMSL in terms of "theory rather than the numbers game of higher education," three basic issues seemed to emerge. There was discussion of the redefinition of UMSL, particularly in regards to its urban setting. Questions were raised as to use of community resources and the preparation of students in relation to their community.

The need for reconsidering and reorganizing the criteria for faculty rewards system was approached frequently in the discussion. The role of course e-

valuation and student surveys of teaching quality was included.

Faculty and students, surprised at the lack of communication in terms of special programs in the different departments, pointed to the problem of UMSL's weakness as a campus community.

In evaluating the dinner session, Chancellor Walters felt that "it was a very successful evening. It was encouraging that so many members of the Senate and others turned out. And also that the curators were willing to come and hear our discussion."

Chancellor Walters also mentioned that the questionnaires to be issued by Task Force II, concerned with the campus, is being reviewed and will go to the printers next week. "It should be distributed on campus soon.

Dinner, evaluations and boycott score

Congratulations are in store for Interim Chancellor Everett Walters for having successfully pulled off the first informal Student-Faculty Senate dinner, March 16.

Given the proximity to St. Patrick's Day celebrations, the event, held in the UMSL cafeteria, was well attended.

Comments

by Regina Ahrens

Once the tables were cleared, the chancellor made a few introductory remarks and then opened the floor for discussion. It seemed at first that people had come for the free dinner and weren't particularly interested in any discussion but eventually they began to talk about such topics as the tenure system and the age old question of teaching versus research--"Publish or Perish." The group got into the pros and cons of the student's course evaluation and finally the inevitable topic of UMSL's role as an urban university was discussed. Members of the UMSL community seem to be torn between the "Harvard of the Midwest" image and the junior college role. This conflict was discussed at great length and both students and faculty seemed reluctant to leave

when the chancellor hinted that it was time to call it a night. They lingered in small groups and some reconvened at other "small talk" locations.

It's hard to believe that this was the first informal meeting between members of the senate and especially hard to believe that this was the first planned rap session between students and faculty at UMSL. The benefits were unquestionable and it is hoped that this session will be a recurring event.

Speaking of course evaluations, the Fall-1972 Course Evaluations, edited by Chuck Callier, senior, will be mailed to every student this week. The evaluation was funded by Central Council and entailed many hours of hard work.

It is hoped that students will refer to these evaluations when choosing courses next semester. It's one of the students' only chances to judge a prospective instructor by his teaching record. The process of evaluation is not perfect and students and faculty are encouraged to send their suggestions to the address listed in the Course Evaluation paper, but the overall venture can be deemed a success.

Members of the UMSL Peace and Freedom Party travelled to Columbia Tuesday to ask

the Central Purchasing Store (CPS), which orders food for the UMSL cafeteria, to stop buying non-union lettuce.

This article was written before the results of the trip were known but it is likely that CPS will respond to this group by saying that it is specified in their purchasing policy statement that they must buy lettuce from the market submitting the lowest bid each week. They can't say whether the lettuce will be union or non-union.

A few words for the Peace and Freedom salads: they're fresher, cheaper and better tasting than UMSL cafeteria salads; and the University Center management has worked with PF to insure sanitation in their preparation process.

Hopefully, Central Purchasing can find a way around their policy and buy only union lettuce. If not, the Peace and Freedom party is encouraged to continue their union salad table and the UMSL campus is urged to boycott the cafeteria's non-union lettuce.

Due to budget limitations, the *Current* will end its winter 1973 season with an issue April 12 and a final issue April 19. Please plan your organization's announcements accordingly.

Jazz highlights band concert

"I see a beautiful... and a brilliant people rising from this abyss, and, in their struggles to be truly free, in their triumphs and defeats, through long years to come, I see the evil of this time and of previous time of which this is the natural birth, gradually making expiation for itself and wearing out..."

Concert Review

by Bill Townsend

Charles Dickens readers might recall that this passage is from the English author's novel *A Tale of Two Cities*. It is a passage which coincides well with composer Paul Whear's music composition, *Of This Time*. This piece, along with three overtures, a medley of Finnish folksongs, a concert march, and jazz were played by the University Symphonic Band on Sunday evening, March 18 in the Multi-Purpose Building.

Under the direction of Warren T. Bellis, the Band opened with a piece composed by George P. Telemann, *The Overture Don Quichote*.

A fantasy on Finnish folksongs by Paul Creston, *Kalevala*, Op.

95, was performed next. The piece, lighter than the first number included solos by 2 tambourines, a tuba, a saxophone, and a xylophone. These solos added spice to the well-blended medley of five Finnish folksongs.

Highlighting the *Overture To Ali Baba*, the next piece, was the tinkling of a triangle. The triangle seemed to act as an alarm clock for the other instruments who awakened with a bang. Luigi Cherubini's piece was powerful.

The next number was, as Bellis put it, "blood and thunder-type overture."

The wiry, gray-haired Bellis went on to say, "This piece has a little bit of everything in it."

It began with a quiet passage and then it crescendoed to a thunder-like climax.

As mentioned earlier, *Of This Time* by Paul Whear was also played by the Band.

"Rather than a song of protest," said Bellis, "this is a song of optimism."

Included in the number were the unsettling sounds of the bumbling kettle drums and the mysterious sound of the gong, followed by the more settling (optimistic?) sounds of the flutes and clarinets.

Vilabella, Concert March by

Kenneth Williams nicely bridged the gap between *Of This Time* and the final number, *Jazz Tangents* by David Ward-Steinman.

Though only one-third of the musicians are familiar with jazz music, *Jazz Tangents* was performed quite well.

The descriptions of the three movements were played precisely as described. The first was played "with tension;" the second "slow and free" primarily exemplified by the clarinet and muffled-trumpet solos; and even the third was, in fact, "fast and swinging."

Despite nerve-wracking circumstances, the performance by the Band was quite outstanding.

Because of a break in communication with area media, the concert was almost totally unpublicized. Plus, the concert was originally scheduled for 3 o'clock, but, because some of the Band members had previous engagements with other music groups, Bellis rescheduled the performance for 8 o'clock.

WIND

*he is power but remains gentle
gold red green brown
they dance at his command
he separates one small child from
the rest of the family
they will never miss him
there are still hundreds left
i have waited six months for this
moment
i can feel his cold sharp touch
on my face
now i can come alive with him
i have nothing holding me back*

WHY

*why must things be the way they
are
why can't our dreams be reality
why must everything be the oppo-
site way
why can't the future be the dreams
of the
past and present
why is it everytime i reach for
stars
i get a handful of dirt?*

Gail Turina



The Symphonic Band in concert last Sunday in the Multi-Purpose Building.

photo by Steve Kator

'Marigolds' blooms

I was fortunate to have someone who manages to catch all of the subtleties of a movie along with me when I went to review *The Effect of Gamma Rays on Man-In-The-Moon Marigolds*. If you miss the subtleties of this one, you miss everything.

Movie Review

by Gary Hoffman

The story, in a nutshell, is this: Low-class mother and low-class sister threaten to ruin the life of a terribly cute and wonderfully brilliant young teenage girl. That's it... on the surface, at least. Actually, there is a sad commentary on the hopelessness of Mother's (Joanne Woodward) attempts to get out of the rut. She is doomed to stay as she is until she becomes another Granny (Judith Lowry, who is the symbol of the end-of-the-line).

Roberta Wallach plays Mother's protegee. Even at age thirteen, she can see how she is doomed to the same life as Mother, and even Granny. Indeed, she even looks like Mother.

Nell Potts (daughter of Paul Newman and Joanne Woodward)

plays the quiet, brainy, cute daughter. She is the exact opposite of her mother and sister. She is intelligent, quiet, blonde and has blue eyes. You would never place her in the dead-end family she comes from. She is a sort of latter-day Cinderella.

Matilda (Nell Potts) is primarily interested in her science project (see the title of the movie). Her mutant marigolds eventually win first place in the school science fair. The marigolds are symbolic of Matilda herself. She is a favorable mutation of her own heritage, both physically and mentally. She has escaped from the fate of her mother and sister, and her whole lineage. Director Paul Newman virtually clubs you over the head with hints as to his fact.

Marigolds had to be one of the saddest movies I've seen in a long time. You can't help but feel sorry for all of the major characters. Judith Lowry really lays it on thick as the decrepit old Granny, abandoned by her daughter. If that's not enough, they wind up by killing a cute bunny near the end of the movie.

Marigolds is good drama. All the characters are well played. All points come through sooner or later, and all the messages are worthwhile.

umsL current

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Distinguished pianist, rare songs coming

An internationally distinguished pianist and a senior vocalist are to be featured here on April 6 and April 8, respectively.

Robert Wallenborn, artist in residence and professor of music at Washington University, will present a piano recital Friday, April 6 at 8:30 in Room 105, Benton Hall.

Wallenborn began his concert career in 1937. Since then he has appeared with most of the major European orchestras--such as the Vienna and Berlin Philharmonic Orchestras, in Munich, Frankfurt, Copenhagen, Oslo, Stockholm, London, Paris and Rome. He has also appeared several times with the St. Louis Symphony Orchestra.

He will perform five pieces. First J. S. Bach's *Chromatic Fantasia and Fugue*, Sonata in

F major by Joseph Haydn, Sonata in G minor, Op. 22 by Robert Schumann, *Sonatine* (1905) by Maurice Ravel, and Sonata Op. 26 (1950) by Samuel Barber. Wallenborn did the first European performance of the Barber Sonata.

His recital is offered free through the courtesy of PACE, the committee for the Performing Arts and Cultural Events.

Karen Fair, soprano, will present her senior recital required of all students who wish to attain a Bachelor of Music degree on Sunday, April 8 at 3:30 in Room 105, Benton Hall.

Miss Fair will be accompanied by George Kieffer, flute, Michael Crusoe, percussion, and Sharon Holocher, piano.

Miss Fair's program contains music rarely performed. Some of the pieces have never been done

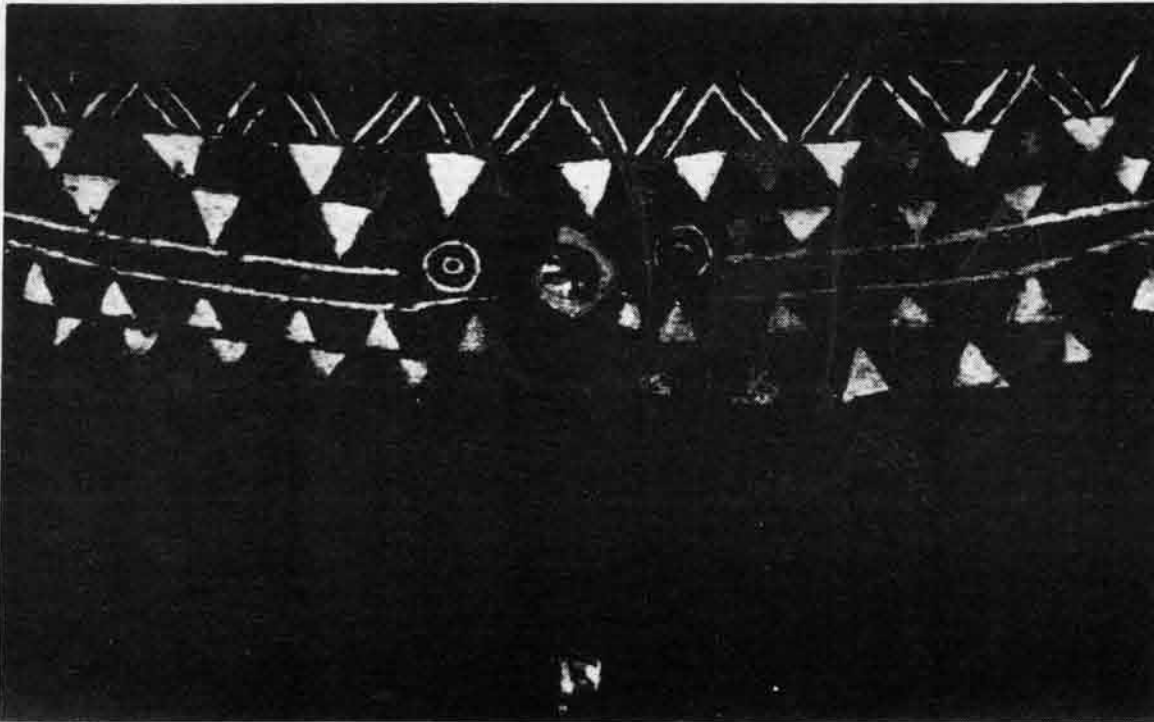
before in St. Louis.

She will begin with three songs by Brahms: *An ein Veilchen*; *O liebliche Wangen*; and *Die Mainacht*. This will be followed by four songs by Wolf: *Klinge, klinge mein Pandero*; *Alle gingen Herz, ger Ruh*; *Mixenbinsefuss*; *Ich hab in Penna*. Following these numbers will be numbers by Roussel: *Duex Poemes de Ronsard*; *Rossignol, ma nignon*; and *Ciel, aer etvens*. A Berloiz piece will come next, *Gaude*. Smuel Barber's songs will be sung next: *St. Ita's Vision*, *The Heavenly Banquet* and the *Crucifixion* which is from the *Hermil Songs*, based on the eighth-twelfth century poems. Her finale will be *Seven Gigeuner-melodien* by Dorvak.

Previously, the Fine Arts Department sponsored free senior recitals by bariton Jerome Matejka and organist John Walsh.



Karen Fair, soprano, will give her senior recital on Sunday, April 8. photo by Steve Kator



This painted wood "Butterfly Mask" is 64 inches wide. It is used by the Bobo tribe of the Upper Volta during a dance festival at the beginning of the planting season. The mask is supposed to induce the rains to come. The work is one of 37 pieces in the exhibit, "The Sculpture of Black Africa: Contrast," which will be in Gallery 210 of the University of Missouri-St. Louis April 2-May 4.

KWMU Weekly Highlights

Daily	6-9 am	Morning Classics and News with Bob Eastman and Mike Charls
Thursday	March 22 4-6 pm	Afternoon Classics and News: with Bob Eastman
Friday	March 23 8 pm	BBC Promenade Concert (#12)
	11 pm	"Friday Magazine" (student operation)
Saturday	March 24 1-6 am	"Midnight til Morning" (student operation)
	4:15 pm	"Showscore" - Soundtrack from "Last Tango in Paris"
Sunday	March 25 1-6 am	"Midnight til Morning" (student operation)
	8-9 pm	"Ragophile" with Trebor Tichenor
Monday	March 26 7 pm	"King of Instruments" with Ronald Arnatt
Tuesday	March 27 8 pm	KWMU Special: Peri:Euridice (1:32:35)
Wednesday	March 28 8 pm	"At First Hearing" Martin Bookspan, Irving Kolodin, Edward Downes
Thursday	March 29 4-6 pm	Afternoon Classics and News with Bob Eastman
Friday	March 30 8 pm	"BBC Promenade Concert" (#13)
	11 pm	"Friday Magazine" (student operation)

Sat	March 31 1-6 am	"Baroque Hour" (student operation)
	4:15 pm	"Showscore" Part I, "Oh Coward," original cast of this revue of Noel Coward music.

Sunday	April 1 1-6 am	"Midnight til Morning" (student operation)
	1-5 pm	"Sunday Opera" Verdi: I Lombardi

Flicks of the week

Monday	April 2	"Morgan" J.C. Penney Auditorium no charge
Tuesday	April 3	"Sundays & Cybele" J.C. Penney Auditorium no charge
Fri. & Sat.	April 6-7	"Carnal Knowledge" J.C. Penney Auditorium 50¢ with UMSL ID
Monday	April 9	"Beat the Devil" J.C. Penney Auditorium no charge
Tuesday	April 10	"The Touch" J.C. Penney Auditorium no charge

Fridays showings: 7:30 & 9:45 p.m.
 Saturday showing: 8 p.m.
 Monday showings: 2:40 & 8 p.m.
 Tuesday showings: 3 & 8 p.m.
 The UMSL film series is sponsored by the University Program Board, financed with Student Activity Funds.

photo by OPI

Chorus, singers at Christ Church

The University Chorus and the Missouri Singers will present a concert at Christ Church Cathedral, 1210 Locust on Tuesday, April 10 at 8:00 p.m.

Under the direction of Ronald Arnatt, the singers will perform six pieces.

First, Faure's *Requiem*. This will be followed by a piece by Arnatt, *Coventry Anthem*; *Tres Sacre Continis* by Guisaldo, completed by Stravinski; *Living Songs* by UMSL student Michael Ludwig (premiere); *Four Pastorals for Oboe and Chorus* by Cecil Ettinger; and *Motet Cantantibus* by Peter Phillips.

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"We need a local salesman"

Prize photos to fill lobby

Camera buffs are invited to spend spring break taking pictures of metropolitan St. Louis. Photos may be submitted to the College of Arts and Sciences by April 20. Winning photos will bring cash rewards.

A contest to find a photo to be enlarged into a wall mural in the office of the Arts and Sciences, 303 Lucas Hall, was announced recently by Robert Bader, Dean of Arts and Sciences.

Bader said that the photo chosen would have to have some aesthetic value since it would be on permanent display in the college lobby. A committee of four will review the entries and make recommendations to Bader for a final decision.

A first prize of \$25 will be awarded for the photo used in the wall mural. Ten dollars will be awarded for five entries receiving honorable mention. These winning photos will be framed and hung on campus.

Entries will be judged by Jean Tucker, Fine Arts; Eugene Corey, Chemistry; Howard S. Miller, History; and Patricia Rupp, an

Art History major.

Rules of the contest:

1. The subject should be any scene of the St. Louis metropolitan area, including UMSL.
2. Only black and white photographs 5" x 7" to 11" x 14" will be considered. Use Panatomic X film.
3. Only currently entolled UMSL (full or part-time) students may enter.
4. Camera sizes 2-1/4" x 2-1/4", 2-1/4" x 3", or 4" x 5" are preferable to 35mm for enlarging to wall size.
5. The back of each photograph should be identified with: student's name, camera used, phone number, picture title and exact location.
6. All entries must be in Arts and Sciences office by 5 p.m. April 20.

Winners will be announced two weeks after the contest deadline.

Extreme care should be taken not to mar the negative so that it will be in perfect condition for enlarging. Do not send negative with entries. Developing and processing should be carefully done.

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'All that glitters is gold . . .'

by Lucy M. Davis

All that glitters is gold, silver, copper, and sometimes nickel to the 27 million Americans who have been bitten by the coin collecting bug.

Mid-America's largest and most active coin club is the St. Louis Numismatic Association, which has more than 150 members. Its meetings are held on the first Friday of each month in the auditorium of the Northwest Plaza Shopping Center at 7 p.m. and on the third Tuesday of each month in the banquet room of the Grant's Cabin Restaurant.

At these meetings members can buy, sell, trade, or just talk and share with others this ever growing hobby.

"It is difficult to explain why a person begins to collect coins," said the secretary of the St. Louis Numismatic Association. "An old coin is something beautiful. It is a piece of history that can be held in your hand."

The increasing popularity of numismatism has been attributed to several factors, primarily inflation. Coins offer a greater certainty of profit at less risk than comparable stock purchases. Moreover, a coin seems to have a more ready market than a

stock, especially if it is high priced and rare. It is the exception -- rather than the rule -- for rare date coins to dramatically decline in price. More often the tendency is for an upward advance.

"A coin collector not only enjoys owning the coins but over time this hobby appreciates in value," said William Affelt, a coin dealer and member of the St. Louis Coin Club.

"The value of an old coin is just a small part of numismatism," said a certified public accountant and a prominent member of the Coin Club. "An advanced collector finds just the

feeling of precious metal and the testing of its bell-like sound a truly rewarding experience. It is impossible to be a good numismatist by simply collecting old coins. An individual must do research in order to correctly prepare a collection. Consequently, numismatism can lead to new interests in history, art, science, and other subjects. It is one hobby in which a person's knowledge and his collection can increase simultaneously."

The St. Louis Numismatic Club held its annual coin show in the St. Louis Hilton Inn on March 9, 10, 11. It is an event which is sponsored by the St. Louis Numismatic Association in cooperation with the Mid-American coin dealers.

At the coin show the featured attractions were one billion dollars and one of the oldest printing machines of the U.S. Treasury Department. In addition, coin display tables were set up by coin dealers from La Jolla, California to Wayzata, Minnesota. A coin display usually consists of a collection of gold, coins, paper currency, or metal tokens displayed on tables which are 8" x 10-1/2". Some cases contained finely wrought silver belt buckles, gold coins from China with merchants' chop marks, Confederate currency which was used to pay Indian tribes for assistance during the Civil War, coins from the Philippine Islands, rings, and misprints.

Thousands of coins were traded and sold by dealers during the coin show. The clientele was as varied as the merchandise. Businessmen with leather briefcases full of gold and silver coins mingled with boys who carried their coins in plain paper bags. Long-haired youths, married couples, elderly gentlemen, and middle-aged women sat side by side at the bourse tables, display tables, with jeweler's glasses in their eyes carefully examining the coins.



1,000,000,000 dollars

photo by Harry Fichte

History professor specializes in murder

by Lucy M. Davis

History professors are usually portrayed as mildew-encrusted scholars who spend half their lives wheezing through dust covered books and the other half wheezing through dust covered lectures. However, S. T. Bindoff, Professor of History at Queen Mary College, University of London, dispelled these truisms when he delivered a series of lectures on historical studies at the University of Missouri-St. Louis that contained as many unique characters and exciting plot twists as an Alister Maclean novel, as well as enough mystery and suspense to satisfy even the most devout Agatha Christie aficionado.

"I stumbled into history by accident," said Bindoff. "I didn't want to study it, but once I got into it I just decided to remain. I suppose the fact that I studied under some of the great Tudor historians of our time had much to do with my decision."

Bindoff worked under the history masters: A. E. Wilson and Sir John Neale. After his graduation from the University of London, Bindoff was research assistant, professional indexer, publicity agent, and history tutor to a Crown Prince. From 1935 to 1951 he was on the History Staff at University College.

Bindoff is a Fellow of the Royal Historical Society in England and the Royal Dutch Historical Society. He is a visiting professor at Swathmore College, Columbia University, Wellesley University, Radcliffe University, Harvard and Clermont. Bindoff is the author of many articles and three or four books, the most prominent of which is "Tudor England."

"I suppose that I am proudest of this little book," Bindoff said. "It is now approaching a sale of a million copies. I've been told that the firm which publishes it doesn't consider a book has succeeded until it has exceeded one million copies. They give the author a party once this goal is reached. I'm really looking forward to mine."

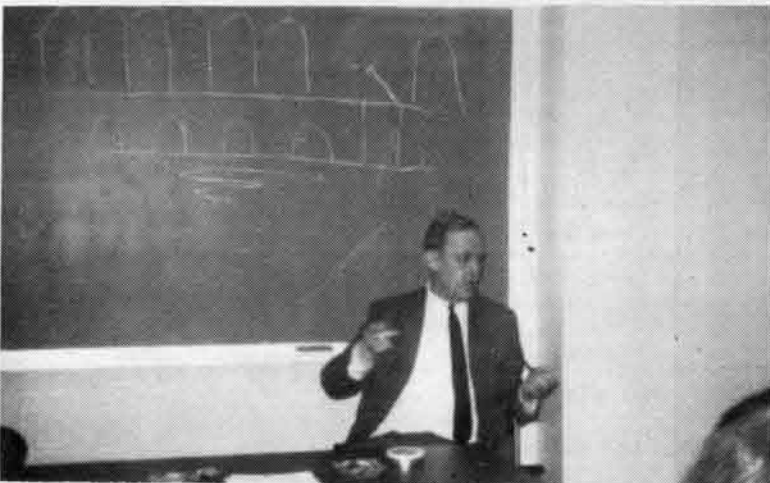
Bindoff delivered two lectures, conducted two seminars and held two informal "rap" sessions at the University of Missouri-St. Louis from March 12 through March 16. He was invited to UMSL by Charles Korr, professor of history at the university.

"I met quite a number of the history faculty and students and

I like them very much indeed," said Bindoff. "They were young, keen, able and interested. I really enjoyed some of the questions they fired at me."

Bindoff's lectures and seminars covered a variety of historical puzzles and mysteries such as; Richard III and his role in the murder of two Princes in the Tower of London, the revolt of the Netherlands, the true significance of a discarded memorandum written during the reign of Mary Tudor, and the condition of the London Bridge in the sixteenth century.

"History is really of very little practical usefulness," said Bindoff. "I found historical lessons hard to learn. However, in a non-practical sense history gives the people of today a more balanced, mature outlook and a better sense of perspective of their own time because it convinces them that this world, today, is not the most important or the most creative period of human activity. By comparing the past and the present, chances are they will find that some of today's ideas can be found in the past."



Professor S. T. Bindoff

photo by Lucy M. Davis



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UMMSL Students learn the 'nitty gritty' of commercial art

by Lucy M. Davis

One of the Community courses which is being offered by the University of Missouri-St. Louis is a commercial art workshop. The purpose of this workshop is to acquaint the beginning commercial artist with various phases of producing art for advertising, journalism and other forms of illustration for the graphic arts including: hand lettering, design and layout.

"My problem is that I have to teach my students about the 'nitty-gritty' of the commercial art business," said Alexander Billingham, the course instructor. "Some thought they would be involved in the more glamorous type of illustrations that they see in the magazines. They didn't realize that it is necessary to learn a lot of fundamental production work, first. Actually, 75 per cent of a commercial artist's work is just routine inking, pasting and preparing art for final inking. One just can't learn about his aspect of art by attending regular art classes."

Billingham attended the Chicago Art Institute and Washington University School of Fine Art and has had more than 30 years experience as a commercial artist. He has been associated with lithographers, studios and news-



Dick Henderson

papers. He has been employed by the Globe-Democrat Publishing Company as a staff artist for the past 10 years.

"I've done ads, illustrations and layouts for almost every conceivable object in almost every conceivable size," said Billingham. "I've designed billboards, book covers and even some postage stamps."

Billingham has occasionally done the illustrations for the mailbag on the editorial page of the Globe-Democrat. He has also done some classified advertisements. Billingham recently did a feature story on the outstanding policemen in St. Louis which ran for about a year in the St. Louis Globe.

"I like teaching commercial art," said Billingham. "However, I have a rather interesting problem because some of my students are already art teachers or commercial artists while others are just students who really do not know much about commercial art at all."

"Some of my pupils asked for a commercial art course," said Sister Loretta Greifzu. "I felt that although I was an art teacher I had to learn more. I could not deny my students the opportunity to learn this new subject."

"I'm an architectural draughtsman during the day," said Linda Meyer. "I enrolled in this class

for my own personal satisfaction and enjoyment."

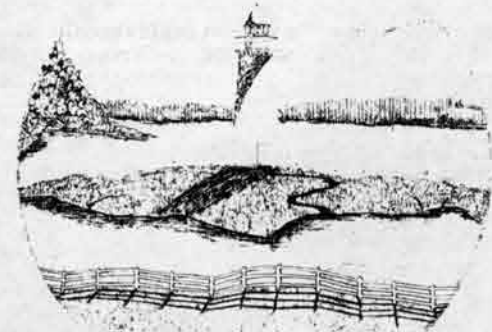
Duel Greer is a technical illustrator for McDonnell Douglas Corporation in St. Louis. "I'm taking this course simply to acquire more general knowledge about art," Greer said. "I'd really like to do more illustration."

Illustration includes various techniques of rendering which may be pen and ink, pencil and charcoal, watercolor transparent or opaque, pastel, oil painting or photography.

"I plan to introduce some commercial art into my classes at Florissant Junior High School," said Karen Ochs, an art teacher. "I'm gathering new ideas from this class and I've found that it has made me a better teacher because I was getting a bit stagnant in the idea department."

"This is just kind of a refresher course for me," said Dick Moore, an art director. "I just wanted to see if anything new had occurred in my field but nothing has."

"Commercial art and fine arts are entirely different," Frank Henderson said. Henderson is an art teacher. "Commercial art is really much more rigid as far as standards. One's work has to fit into a certain style and form. At times it can be frustrating but I like this course so much that I've already re-



Paul Bussman

commended it to several students and other art teachers."

"I'm a student of commercial art because I'm a frustrated artist," said Pat Skillington, a housewife. "I've been involved in art for a long time. Now, I'm the Chairman for the West County Artists who will be holding their outdoor show at the Town and Country Mall, March 23-24, 9:30 a.m. to 9:30 p.m. I really enjoy learning new things such as commercial art in fact I fully intend to remain a student of life for the rest of my life."

"I've been drawing ever since I was a little boy," said

Paul Bussman, a high school student at St. Louis Priory. "I would like to receive better training in commercial art work than most schools are currently offering. I feel that this course is really an excellent way to start. I've already designed many things for parties and school functions. Maybe someday I'll be able to design some illustrations for the Globe."

The commercial art workshop is held in room 222 of the J.C. Penney Building on the University of Missouri-St. Louis campus from 7-9 p.m., February 22 through April 26.



Dick Henderson



Dick Henderson

Restaurant Review: **LOMBARDO'S**

by Eileen Chinsky

One of the easiest ways to avoid that last minute rushing before mealtime and win compliments from your friends and family is to go to a restaurant. Three friends and I decided to test this hypothesis at Lombardo's located at Riverview and West Florissant in northwest St. Louis.

The menu is large and varied. It includes such delicacies as: grilled calf liver, broiled mountain trout, veal bolognese, canneloni, breaded chicken Genoa style, broiled spiedine, baked lasagna, and linguini with meat sauce.

Our meal started with a shrimp cocktail. The shrimp were tender and delicately flavored. The cocktail sauce had just the right tang. A request for coffee and tea brought prompt attention from a very personable bus boy.

The salad course brought on

mixed reactions. While it was generally agreed that the lettuce and radishes were crisp, fresh and tasty, two of the diners felt that their salad dressing (a creamy Chef's dressing) had a delicious taste but there was too much of it and the lettuce did not have a chance.

No fault could be found with any of the entrees ordered. The T-bone steak was broiled as requested. The veal parmegiano had just the right amount of cheese and tomato sauce so that the flavor of the veal came through. The sauteed filet of whole turbot had a soft nut-like flavor, enhanced by the side order of fresh mushrooms. The broiled whole Dover sole was tender and flaky, without a trace of any "fishy" taste.

The fresh Italian bread served with the meal could break down any dieter's "no" power. The bread was crisp on the outside and soft and tender on the inside.

Service at Lombardo's was warm and attentive, yet discreet. Soft lighting and candles on the tables created a relaxed atmosphere. Mr. Lombardo, himself, circulated among the guests, checking to see if the food was served properly and even assisting the waitresses when necessary.

Our dinner for four cost about \$33.00 This did not include liquor or dessert. Spaghetti or potatoes are included in the price of most of the dinners. Please do not forget to mention this story and me, Eileen Chinsky, when you go to Lombardo's.

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Richard E. Dunlap, appointed UMSL director of development, will work with alumni and the community in building interest and support for the campus.

photo by OPI

State constitution takes precedence over proposed higher education board

by Frank Watson

Several bills are being considered by the Missouri legislature which, if passed, would create a Board of Higher Education for the state of Missouri.

In general, the plan is for the proposed Board to replace the present Missouri Commission of Higher Education--a purely advisory group. According to UMSL Chancellor Everett Walters, the present Commission is a "coordinating, fact finding organization without specific authority for change." It was also pointed out by Walters that the planned Board was primarily designed for direction and control of the various state colleges and universities.

The Board would be "a division of state government with authority to give direction and supervise the direction of higher

education in Missouri," he said. The extent of the authority which the Board will have will depend upon the bill which is finally accepted by the legislature.

Currently each state college or university prepares an independent budget, and submits it to the Commission of Higher Education. The Commission reviews the budget, and then makes their recommendations to the legislature, on whether to accept, reject, or modify it.

A bill giving the Board weak powers might make it a little more than an advisory organization. If, however, it is given strong powers, it could possibly have a say over all facets of education at the state universities, including the funds which will be received, the admission standards, degree requirements, and tenure requirements.

The bill currently favored is one sponsored by state Senator William Cason (D.-Clinton). It would give the proposed Board stronger powers. The common belief is that both the Senate and the House will pass separate bills, and won't be able to reach an agreement until some time next year.

Weak or strong, the Board will still be strictly advisory to the private institutions. The University of Missouri will also not be affected.

UMSL Chancellor Walters told the *Current* that the University of Missouri is provided for in the state constitution, but would follow the Board's recommendations if it agrees with what is advised by the Board.

"We want to be good neighbors," he said, but continued by saying that the University of Missouri couldn't be made to follow any of the Board's rulings, without changing the constitution.

In addition, the Board will have the responsibility of dispersing federal funds to the various colleges in the state.

A difficulty standing in the way of the acceptance of any bill at the present time is the question whether or not the junior and community colleges would be controlled by the Board of Higher Education.

Substitutes for Bi-State 'almost' necessary

by Howard Friedman

The question: "What about finals?" The reply: "It'll really be screwed up." A definite possibility for many--but not what you think.

The topic is options, not grades--options on how to get to school if Bi-State bus service stops April 1, as the area transit system's directors have said it would if it hadn't received financial help.

The above reply was engendered from, not a student, by Director of Student Activities, Rick Blanton who believes one possibility in staving off a crisis is "to put greater emphasis on car pools to the point of running another one in the middle of the semester."

Even with the threat of bus service grinding to a halt not all see it as too great a menace to the

UMSL community. In the event of a stoppage Greg Burns, Central Council President, stated, "To be honest we (the council) have made no plans." Asked how many UMSL students might be affected he guessed 15 to 25 and said he'd be surprised if it were more." Wil Grant, Assistant Dean of Student Affairs and Director of Project United, vehemently disagreed with that particular estimate, "...it's many more than that," he said. While freshman Carol Carney observed that 25 students alone ride just the one run she takes home.

No matter the number, it's still many more than the A.B.C. bus of last semester was able to attract; an average of three a day.

Central Council member Sue Rice also voiced concern. "If the busses close down the school

should look into getting a charter bus to run where the heaviest groups of kids are."

Back to the beginning. Things could really become screwed up if. . . .

Ed. Note--Due to financial assistance from the Illinois General Assembly, the Missouri Senate and the St. Louis City Council, Bi-State Transit will not be forced to halt operation on April 1, as was originally predicted.

Communications

Student Senators

Results of the recent University Senate election.

Those elected are: Marla Mondschein, Susan Rice, Mike Dace, Byron Clemens, Robert Erdelen, John Homan, Patricia Clay, Robert Braun, Bob Somuelsen, Marty Koenig, Bob Engelken, Ed Bushmeyer, Jim Pontal, Donna Houska, Renick Cornelius, Doug Anders, Larry Maxeiner, Robert A. Berry, Aletha Mathews, Judy Klamon, Joe Cusumano, Mark Clay, Mike Timmerman, Bernie Zinn and Kenneth Cooper.

Prof for a day

Beta Alpha Psi, the honorary accounting fraternity on campus is sponsoring "Professor for a Day" on March 23. The object of the program is to provide the students in the various accounting courses with a break from the theoretical approach

of the classroom situation and afford them the opportunity to get insights into a specific topic area related to the course content. Professional businessmen from the St. Louis area will replace the professors for the day and the class times will be used for the informal sessions.

Serendipity day

Student help is needed for the annual Serendipity Day, sponsored by the UMSL Alumni Association. Students are needed to serve as guides to conduct visitors on campus tours. Serendipity Day, scheduled for Sunday, April 8, is when incoming freshmen and their parents are invited to visit the campus for tours and meetings with faculty, students and alumni who are on hand to answer questions.

Individual students or organizations who wish to volunteer their services as Serendipity Day guides should sign up in the Stu-

dent Activities office in the University Center. An award will be given by the Alumni Association to the student organization that has the most representatives as guides.

Float Trip

The Chi Luk Ki club here at UMSL is sponsoring a float trip during the spring recess. The group will cast sail Saturday, March 24, and travel on the 11 point river until Monday, March 26. Anyone interested in obtaining more information is urged to contact Bill McCarthy at 872-7706.

Flying Club

The UMSL Flying Club is wishing to hear from pilots, student pilots interested in joining. Contact Ron Reese at 966-2828 or leave a message in University Center mailbox.

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Is there a sickness in sports? Are big-time athletics being overrun by big-time business merchants? Unfortunately, the answer to both questions is yes. Without any reservations.

There is a sickness anywhere when cheating and deceit are ignored. In sports today, they are often applauded. Loyalty and integrity are merely aliases to go with individualistic performers.

Commentary

by Kevin Slaten

There was a time, and it was not so long ago, when things such as honor and loyalty were virtues in sport, and not objects of ridicule. It was a time when athletes drew pleasure and satisfaction from the essence of competition, not just from their paychecks. With the introduction of big business, the concept of sports has changed.

The invasion of agents are merely another large piece of the complex puzzle that is rapidly becoming sports today. They make sure that they get their 15% of their client's payroll and

leaving the client in the dark instead of hiring lawyers to oversee the execution of those extremely complex contracts the agents were responsible for drafting in the first place.

Fans do not realize that they are the ones who pay those inflated salaries. There was a time when sports provided cheap entertainment for ordinary folks. Now it is becoming a plaything of the rich. Most "true" fans cannot afford the skyrocketing of ticket prices in order to compensate for salary increases.

Let's not exempt the college scene, either. What right does the NCAA have to punish athletes for something their coaches are responsible for? North Carolina State suffered such penalties because their coaching staff "goofed" while recruiting All-American David Thompson. Southwestern Louisiana is under heavy fire for allegedly violating the NCAA's rules code 120 times. It has come to the point where there is more politicking than performing. Why does the battle of the dollar play such an important role in deciding which school a boy will attend? Punish the coaches, not the players. Give them the chance to participate in post-season competition.

Because of the NCAA's decision, N. C. State has played an entire season with nothing to shoot for. The fact that they won 27 games without tasting defeat is an example of a bunch of guys not willing to give up in a society conducive to coping out. My hat is off to the Wolfpack, a team deprived of a shot at unbeaten U.C.L.A. by the insidious, despotic NCAA rules committee.

Sports had better wake up to the needs of the fan. And while N. C. State probably would not have won such a game with U. C.L.A., it would have been great fun to watch them try.

Competition for the dollar has invaded sports much like it controls the business world. Can sports revert to the basics again? I think it can. But a return of loyalty to college basketball players who leave their teammates for the big money is certainly a prerequisite. It would be nice to once again watch athletes perform out of pride instead of love of money. Rapport between player and management must be established and players' associations junked. Ahead lies a great battle. But it is one that can be beaten.

UMSL wrestling co-captain Tom Bowden finished the season with a 6-0-1 dual meet mark. Bowden, a 190-pounder, gained the NCAA College Division Championships where he won two matches and scored a team point for the Rivermen.

THURSDAY, MARCH 22

- 7:00- Judo Club Co-ed In-
- 9:30 pm struction
- 7:30 pm Black Oak Arkansas,
- Wind Concert, Kiel Aud.

FRIDAY, MARCH 23

- SEMESTER BREAK**
- 2:00- Hatha Yoga Class, Rm.
 - 4:00 pm 210 Admin. Bldg.
 - 7:30 pm "One Hour With You"
 - (Lubitsch); St. Louis Art
 - Museum FREE
 - 8:00 pm "Roots of Bluegrass"
 - concert UMSL Penney
 - Aud. \$1 for UMSL folks
 - \$2 for others
 - 8:00 pm "And Other Assorted
 - Females"; Brown Hall
 - Wash. U. FREE
 - 8:00 pm "The Mousetrap" see
 - 3/22

SATURDAY, MARCH 24

- 10:00- Women's Studies Con-
- 2:30 pm ference; Loretto-Hilton
- Theatre \$5 (\$2.50 for
- students)
- 8:00 pm Theatre "Arms and the
- Man" (Shaw); City
- Players, 3207 Wash-
- ington; \$2

SUNDAY, MARCH 25

- 3:00 pm "Racism and Sexism"
- Gloria Steinem, Mar-
- garet Sloan; Loretto-
- Hilton Center, Webster
- College, Admission
- \$2.50, general; \$1.50
- student
- 2:00 & Film Classic "Ivan the
- 10:00 pm Terrible" Channel 9
- 3:00 pm "Arms and the Man"
- see 3/24
- 7:30 pm "Night of the Hunter"
- Inst. Res. Bldg. 112,
- Flo Valley C.C.
- 7:30 pm "The Mousetrap" see
- 3/22

KALUNDIR

8:00 pm Arlo Guthrie concert
Kiel Opera House

MONDAY, MARCH 26

8:00 pm "Bus Stop" see 3/25
8:30 pm Quartetto Italiano; Eth-
- ical Society; \$3.50 (\$2
- student)

TUESDAY, MARCH 27

11:00 am "Winds of Change"
- (Feminist soap opera)
- KDNA
- 2:00 pm "Gammer Gurton's
- Needle" old Aud. Web-
- ster College FREE

WEDNESDAY, MARCH 28

7:00 pm "Woman in the Dunes"
- Eden-Webster Library
- \$.75
- 8:00 pm "Glorifying the Amer-
- ican Girl" (1929); U.
- City Public Library;
- FREE
- 8:00 pm "A Flea in Her Ear"
- Loretto-Hilton Reper-
- tory Theatre

THURSDAY, MARCH 29

8:00 pm "A Flea in Her Ear"
- see 3/28
- 8:00 pm Herbie Mann; Kiel
- Opera House

FRIDAY, MARCH 30

7:30 pm "Trouble in Paradise"
- (Lubitsch) St. Louis Art
- Museum FREE

SATURDAY, MARCH 31

5:00 & "A Flea in Her Ear"
- 9:00 pm see 3/28
- 8:00 pm Brewer and Shipley con-
- cert, Kiel Opera House

SUNDAY, APRIL 1

7:30 pm "A Flea in Her Ear"
- see 3/28
- 7:30 pm St. Louis Dance Theatre
- concert; John Bur-
- roughs; \$2.50

MONDAY, APRIL 2

CLASSWORK RESUMES

- 2:40 & FREE Film "Morgan"
- 8:00 pm UMSL J.C. Penney Aud.
- 7:30 pm "Rebecca" Inst. Res.
- Bldg. 112, Flo Valley
- C.C. FREE

TUESDAY, APRIL 3

3:00 & Free Film "Sundays
- 8:00 pm and Cybele" UMSL
- Penney Aud.
- 8:00 pm "A Flea in Her Ear"
- see 3/28
- 8:00 pm Flute, harp and voice
- concert, Christ Church
- Cathedral; FREE
- 8:00 pm Jeff Beck concert; Kiel
- Aud.

WEDNESDAY, APRIL 4

Martin Luther King assassinated
(1968)

- 10:00 & "Un Chain Andalou"
- noon & (Dali), "Entr'act"; Pius
- 2:00 pm XII Library, SLU, FREE
- 2:00 & "A Flea in Her Ear"
- 8:00 pm see 3/28
- 3:00 pm Film "I Have a Dream"
- New Mexico Rm. Web-
- ster College
- 7:00 pm "Pather Panchali" Ed-
- en-Webster Library 75c
- 8:00 pm "In Search of Strind-
- berg" Rebstock Aud.
- Wash U. FREE

THURSDAY, APRIL 5

1:00 pm Hatha Yoga Class Rm.
- 100 Clark Hall
- 7:00 pm Judo Club Co-ed In-
- struction
- 8:00 pm "Taming of the Shrew"
- SLU Theatre, 3642 Lin-
- dell, \$2.50
- 8:00 pm "A Flea in Her Ear"
- see 3/28
- 8:20 pm "Effect of Gamma Rays
- on Man-in-the-Moon
- Marigolds" studio thea-
- tre, Loretto-Hilton
- Center, \$2.50 (\$1.50
- student)
- 8:30 pm Bejart Dance Co., Kiel
- Opera House

FRIDAY, APRIL 6

2:00 pm Hatha Yoga Class, Rm.
- 210 Admin. Bldg. UMSL
- 4:00 pm "Phaedra" Steinberg
- Aud., Wash. U. FREE
- 7:30 & Film "Carnal Know-
- 9:00 pm ledge" 101 Stadler Hall
- UMSL \$.50 with ID
- 7:30 pm "Angel" (Lubitsch) St.
- Louis Art Museum
- FREE
- 8:00 pm "A Flea in Her Ear"
- see 3/28
- 8:00 pm "Taming of the Shrew"
- see 4/5
- 8:00 pm "The Rape" Lab Thea-
- tre, Wash. U. FREE
- 8:15 pm Chamber Music concert
- Comm. Bldg. Theatre,
- SIU-Ed. FREE
- 8:30 pm Robert Wallenborn,
- pianist, Rm. 105 Ben-
- ton Hall UMSL (PACE)

SATURDAY, APRIL 7

1:00 pm United Front Unity Cel-
- ebration, Cairo, Ill. For
- information call Dan at
- 638-4561
- 5:00 & "A Flea in Her Ear"
- 9:00 pm see 3/28

- 7:30 pm Lou Redd Concert; Kiel
- Opera House
- 8:00 pm Film "Carnal Know-
- ledge" see 4/6
- 8:00 pm "The Rape" see 4/6
- 8:00 pm "The Taming of the
- Shrew" see 4/5-
- 8:20 pm "Effect of Gamma
- Rays..." see 4/5

SUNDAY, APRIL 8

- 2:00 pm Women's Kata instruc-
- tion and Men's practice
- Multi-purpose Bldg.
- UMSL
- 3:00 pm Karen Fair, soprano,
- Rm. 105 Benton Hall
- (Fine Arts)
- 7:30 pm "A Flea in Her Ear"
- see 3/28
- 8:00 pm "The Taming of the
- Shrew" see 4/5
- 8:00 pm "The Rape" see 4/6
- 8:15 pm Piano recital (Kirt
- Pavitt) Ethical Society
- \$2.50
- 8:20 pm "Effect of Gamma Rays
- ..." see 4/5

MONDAY APRIL 9

- 2:40 & FREE Film "Beat the
- 8:00 pm Devil" J.C. Penney Aud.
- UMSL

TUESDAY, APRIL 10

- 2:45 pm Christian Science Or-
- ganization open meet-
- ing, Rm. 272 U. Center
- 8:00 pm UMSL Chorus and Mis-
- souri Singers, Christ
- Church (Fine Arts)
- 3:00 & FREE Film "The
- 8:00 pm Touch" J.C. Penney
- Aud. UMSL

THURSDAY, APRIL 12

Next *Current* comes out so get your calendar items in by previous Friday, April 6.

Kundalini Yoga Classes are held every nite (except Thursday) at 5397 Waterman (all interested persons welcome)

Kalundir published by Central-Council Kalundir Committee.

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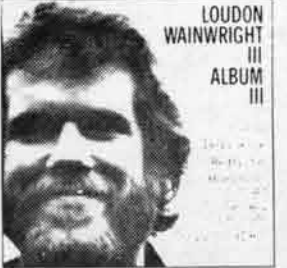


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The Cover Of
Freaker's Ball
If I Only
Come And Gone
I Can't Touch
The Sun

KC 31622*



KC 31462*



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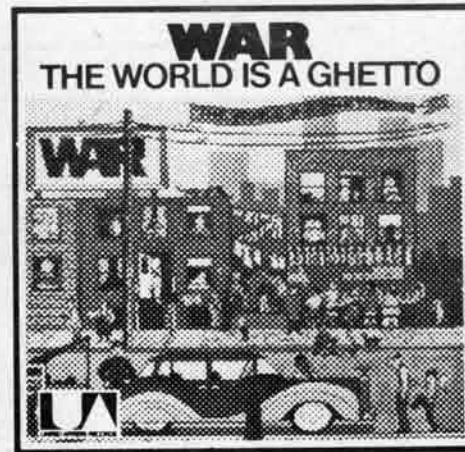
MAHAVISHNU ORCHESTRA Birds of Fire
including
Miles Beyond Celestial Commuters
Thousand Island Park Sanctuary Birds of Fire

KC 31996



JOHNNY MATHIS ME AND MRS. JONES
including
Summer Breeze Remember
Soul And Inspiration - Just Once In My Life (Medley)
Happy (Love Theme From 'Lady Sings The Blues')
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